

## Late-Breaking News

### Production Notes

Mimi Burbank

Do I hear that familiar refrain? . . . “We’re late again, but. . .” the reasons for which this time are largely due to fatal disk crashes and corrupted backup tapes and various other interesting “lurches” in the production process. (This summer I learned that cross-platform commands from Linux to Unix are not always the same—the system path heirarchy definitely is NOT! When we lost system disks and user disks, I found that all of the directory names were there—just no files. As Barbara Beeton would say via email: `< sigh >` )

As mentioned by Mimi Jett on page 5, we have also had difficulty getting a stockpile of articles which would be of interest to the T<sub>E</sub>X community. We need help from *you* to make all of it work.

This issue contains the **T<sub>E</sub>X Live 5** CD-ROM. More information may be obtained from the article within this issue on page 16.

**Output** The final camera copy was prepared at CSIT on a Linux running Red Hat 7, using the *T<sub>E</sub>X Live 4* setup, i386-linux, which is based on the *Web2c* T<sub>E</sub>X implementation version 7.3 by Karl Berry and Olaf Weber. PostScript output, using outline fonts, was produced using Radical Eye Software’s *dvips(k)* 5.85, and printed on an HP LaserJet 4000 TN printer at 1200dpi.

**Coming In Future Issues** The next issue will contain the CTAN CD-ROM collection (three CDs), an interview with Don Knuth, and much more information in our Treasure Chest column.

The third issue for 2000 will contain the proceedings of TUG 2000, with Robin Fairbairns ably functioning as Proceedings Editor.

◇ Mimi Burbank  
CSIT  
Florida State University  
Tallahassee, FL 32306–4120  
[mimi@csit.fsu.edu](mailto:mimi@csit.fsu.edu)